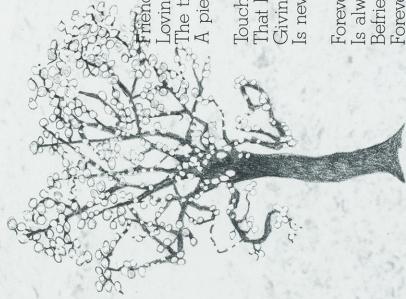




#####198#

Drawing by Suzanne Philpott





Friendship is loving,
Loving a treasure,
The treasure of sharing
A piece of forever.

Touched by your knowing
That having is giving,
Giving forever 'till never,
Is never.

Forever in our hearts,
Is always today
Befriending is loving,
Forever to stay.



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LO LOG 1984 HELLO LOG 1984 HELLO LOG

ADMINISTRATIVE
PRATT INSTITUTE
BROOKLYN, NY 11201



Jerry Pratt

SIGNATURE

Back L-R: John Milson, Trudy Shelman, Anthony J. Cantanese, Joseph Azzinaro, John Klinzing, Don Owings, Thomas Martin. Front L-R: Shelly Kahl, Eloise Bryant, Jerry Pratt, David Klein.



Back L-R Charles Schucker,
Herbert Beerman, Doug Hilson,
Bill Fasolino, Bill Saylor, Gene Gar-
finkle, Sandy Benjamin, Lil
Last. Front L-R Bill Hochhausen,
Richard Hall, David Brown.



I came three thousand miles to study photography at Pratt, but first found myself in the foundation program. I hadn't done a lot of painting or drawing, and certainly hadn't done much with plaster in highschool. The semesters seemed an eternity, and the endless, unencouraging crits almost convinced me that I had made a terrible mistake, and perhaps I should have

FOUNDATION ART

chosen a field of considerably less risk — like medicine. My three room-mates were so talented, and I felt like a schmuck next to them; they seemed to complete the assignments with such ease. In these moments of self-doubt and muddy-headed worries I would head for the bathroom for some quiet moments to really think about what I want, what I want to say and do, what exactly my priorities are, and do I really have to draw like Leonardo in order to be a good photographer? Looking back now I realize that even though it was frustrating, I learned an incredible amount. I still have a few criticisms of the program, and one or two complaints about a professor or two, but it is a valuable program with a lot of information to give, that won't be forgotten.



SYLVIA PLATH

THE BELL JAR

PLATH

Four years over
and where am I at
trying to get
my baccalaureate

Memorizing homework
with overworked brain

paintings by Cezanne
requisitions from Spain

History recorded
from Janson's view
"Art & Principles"

Part I & Part II

Then the social sciences
humanity as a whole

Machiavelli's *Prince*
his utopian goal

Classics of Western Thought

read in Gen. Psych 1 -
behavioral disorders

versus the Battle of Bull Run
English 101

requires *Modern Lit.*

which, for all courses

is a prerequisite
Liberal Arts and Science
finished senior year

Tell me, in the real world
do they drink Budweiser Beer?!

822.33-594

The
Y. SPACE
SERIALS
100-1000
100-1000
100-1000
100-1000



I

b

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Bierstedt

THE PLACE OF THE SCIENCES OF MAN/J

PR
PR







ARCHITECTURE

Left to Right Mark Stelucka, Wayne Schlock, Diego Penalver

Back L-R Conrad Pitilli, Marion Coss, John Anastasiou, Simon Bober, David A.

Niemotko, Tony Middle L-R Rivka Kleinman, Ira Henowitz, Mary O'Connor,

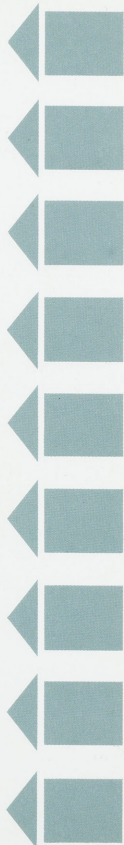
Luiz Aragao, Susan Car-

roll. Stairs Richard Salzman, Terrence

Curry. Front L-R Drew Hagenah, Tasos

Stylianou, Thomas Dawson, Gary Key, Joe Juhasz, John S. Kraljic

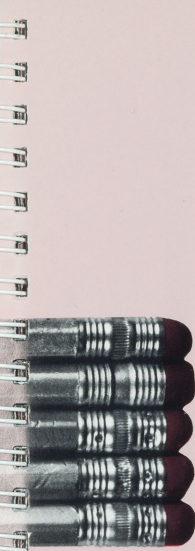
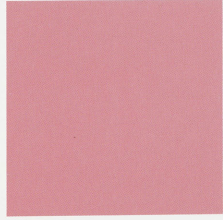
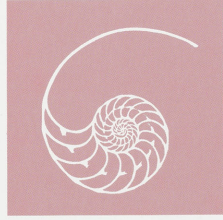
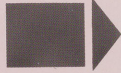
Left to Right Steven Duffy, Ethimios Maniatis, Carlos Zapata.



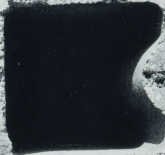


The success of any great work of art has as its main objective — striving for the universal experiences of all, transcending our worldly influences and appealing to everyone's sense of the universal image of love, inspiring one's spirit and revitalizing one's innocent wonder. Architecture, through the interplay of form and space captures the essence of the metaphysical in a physical reality.

Left to Right Andy Warren, Marcel DeWinter, Jorge Montecoecca, Manuel Flores, Front L-R Bashir Zivan, Maurice Lombardo, Michael Pomarico, Larry Rothé,
Back L-R Omid Balouch, Michael Fahey, Daniel Schunkewitz, Mark Sdeluka, William Corantugni.



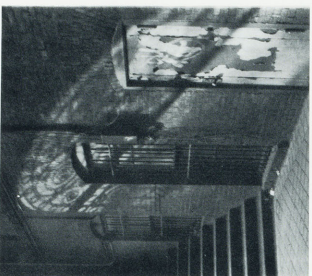
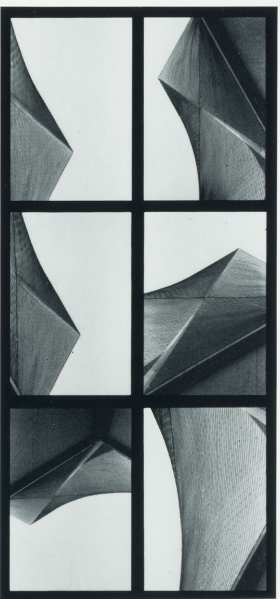
Top to bottom L-R
 Allan Nesbitt, Raymond Stokes, Isaac Anglesola, Laverne Bowen-Adams, Kun Yuen Cheung, Martin Christie, Anthony Wright, Arthur Cross

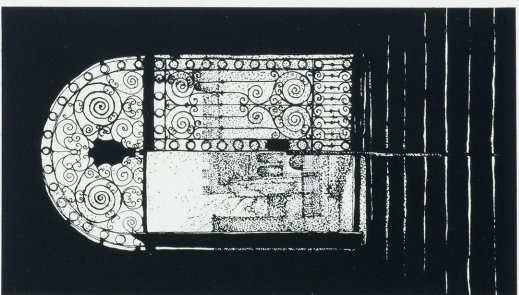


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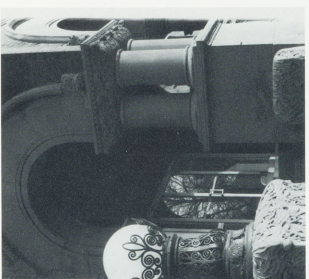
CONSTRUCTION MANAGEMENT



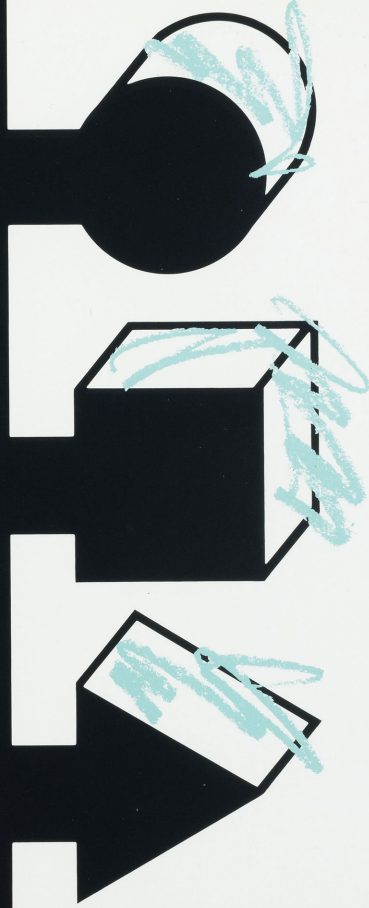




Carlos Zapata





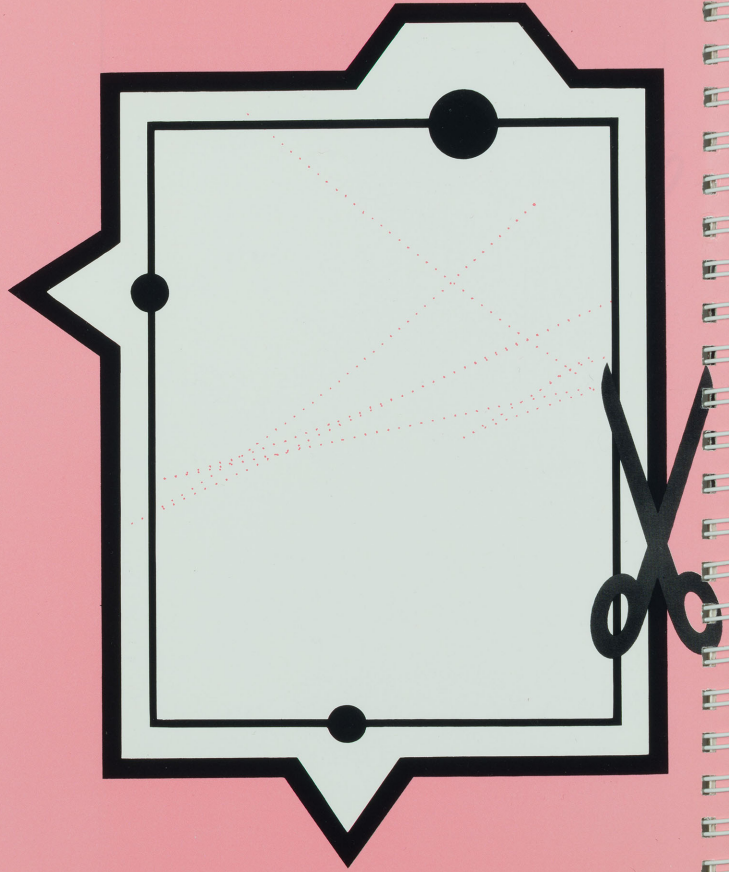


The Art Education students at Pratt Institute are taught that their career in teaching and their art should not be separate. One should nourish the other. We do not sit in class and talk about cute ways to make puppets. We are taught to search for our own philosophy of teaching art and creating art. We believe in the unity of process and product in art, combining both intellect and emotion. We step out of our classes and into our studios, schools, and museums.

Left to Right Marliesa Anderson, Sharlene Warthen, Heidi Brody, Gary Buchhalter, Shannon Elliot, Karen Sutherland, Karen Ernst.

ART EDUCATION

Fashion Design





Montana, Mugler, Miyake, Missoni...

Just four names out of thousands of fashion designers around the world. Ready to become part of the crowd? What do you design? How do you design? Why do you design? What has happened? What is happening? What will happen? Three questions. Always haunting your mind.

Fashion — is truly one ultimate form of self-expression — telling the outside world who you are, and who you want to be, what you are doing and where you want to go. Four years in Brooklyn trying to understand a profession that is filled with irony, inconsistency, and questions is ironic in itself surrounded by poverty. You design — you dream of luxury, learn to create beauty. For some it is just a job, a career, for others it is an art, an obsession.

Like learning to read right, you start slowly. Freshmen learning to turn the flat into three-dimensional. It seems an eternity before you are finally turning your own designs into real garments only to find yourself wishing for the good old days when you struggled with your first princess line with ease.

Top L-R: Stephanie Bonfilio, Lydia James, Mary Alice Ladd, Gladys Millap, Mikyeong Kim, Sandra Santana, Laura Grostephan, Martha Fernald, Sheila McDonald, Janet Vaz, Marilyn Heffernan, Lorne Pryce, James Dutka.

fashion
merchandising



Uncle Dee Dee's Merchandising Quiz
-Test Your Gross Educational Product

It we all had a million bucks what would we buy for Uncle Dee Dee?

- A. A May Company knock off.
- B. A lifetime supply of gourmet cucumber soup.
- C. A white Corvette convertible with red interior.

Why is gross margin the most important figure on a Profit and Loss statement?

- A. Who cares!
- B. Because Dr. Schaler says so.
- C. It covers all operating expenses and allows for a healthy net profit.

Left to Foreman
Right Pamela Lewis,
King, Pamela, Paula
King, Gibbs, Paula
Brenda, Jackie
Sikorski, Janet
Percy, Hargrove



Gerry Contreras says that to illustrate is to illuminate; to make clear, and I'm sure he's right, (if Gerry says so, that's good enough for me). Charles Goslin is also a staunch advocate of intelligence and simplicity, but I'm not so sure it's as cut and dry as all that. For an illustration or graphics design student at Pratt, it's the little things that count, make us truly love the whole race. It's whether or not you can sneak into your roommate's room to borrow his workable fix without waking him up. It's starting your ideas just in time to catch the "Honeymooners". It's being able to pick up almond cookies while you're waiting for your stats on Mott Street. It's a quick cup of coffee at Mike's before Passalacqua's class. it's your friends who can only relate to commercial art talk 24 hours a day. It's a new tube of Naples yellow gouache or a fat black marker or that ratty old little black book that you write EVERYTHING in. It's the paint, the brushes, the hustle, the hustle, the smell of crystal clear, those damn INT's, the faculty, it's Maxfield Parrish and Milton Glaser, it's your friends and it's Pratt.

COMMUNICATION DESIGN



GRAPHIC DESIGN AND ART DIRECTION — Front Row L-R Debra Korb, Gregg Paulnack, Olivia Olkowski, Leonor Kerke, Adrienne Digiovine Second Row L-R Brian Funai, Brad Shapiro, Kandice Brewer, Jan Yaegeo, Costas Mendonis, D. Scott Lander, Cynthia Brown, Carlyne Reers, Mari Kakuno Third Row L-R Robert O'Brien, Julene Kulanda, Illeana Sanchez, Cynthia Soler, Heather Comeau, Anne Marie McNamee, Sandra Sharp, Bruce Sugarman, Mikako Hirata Forth Row L-R Christopher Jarrin, Julie McNaughton, William Glauner, Kay Torgeson, Andrea Ross Fifth Row L-R Bo Kyung Woo, Allan Delish Back Row L-R Mark DiGiovanni, Martin Carrichner, Frank Leahy, Margaret Lauber

ILLUSTRATION — Kneeling Edgar Torres Front Row L-R Ellen Sweetland, Sherlyn Van Valkenburgh, John Gurney, Rick Hillard, Kimberly Zimmerman, Laura Lee Cundiff Second Row L-R John Mazzini, Kent Williams, Mark Chiarello, John Van Fleet, Scott Hanna, Sue Greenberg, Thomas Duane third Row L-R Anthony Freda, Lyle Puente, Joseph DiCeasare, Suzanne Philpott Back Row L-R Kevin O'Malley, Warren Nottage, Hallie Richards, Julio Tuturro, Michele Stewart





Many a sleepless night I have spent pouring countless hours of work on a visual image which may live for only a moment on the screen. That isn't just for animatin, but also on film and video productions. It has been a lot of work, but it also has been a lot of fun. I have made a home of the film department and feel rather sad leaving. Not just because of the new equipment and facilities, but the new surge of student interest that has awakened much enthusiasm. A combination with the photo department, the introduction of slide presentations, and the addition of computer animation has created a new MEDIA Department encompassing Film, Video, and Photography. I feel like one of the first products of this media combination, and only wish I could spend more time expanding along with the department. But at semester's end, after the annual Film and Video festival, I shall depart from Pratt... until, of course, this summer's annual Film Department boat party.



Left to Right Rick Adams, Robert Moneyhon, Mike Schrader, Theodore Pingarelli
Ellis Villanueva



FILM

Five Arts

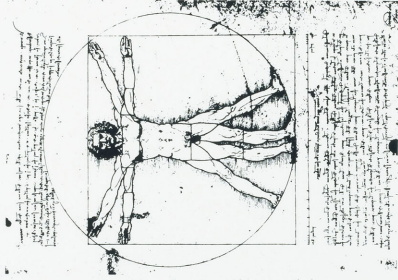




Up and down —
 Black and white —
 Rhythms and Patterns.
 Seasons that divide time here,
 seeming so long, but really so
 short in a lifetime of pursuit, or
 is it a lifetime of pursuit? One
 and the same, yes they both
 count as one, as we begin
 here in Brooklyn. When end
 comes we realize that we are
 the teachers of our craft.
 So what are all the seasons in
 Brooklyn for? Pure and sim-
 ple; human interaction; the
 purpose for making art.
 And the Youths asked unto
 their teacher, "What of the
 future?"
 And when the seasons ended
 the Youths answered unto
 themselves, "We are the
 future!"

PRINTMAKING Left to Right: Tom Usinowicz,
 John Andrew Radcliffe, Hiromichi Ichikawa,
 Bridget McGinn Drawing Left to Right: Dave
 Dishman, Dave Farrell, Vicki Giordano
 Sculpture Daniel W. Peterson.





The sculpture Department is one of the smallest in the school — if it were a class, it no doubt would have been cancelled long ago. But the size of this department allows for an intimacy that many other lack. Most teachers are allowed the time to get to know the students and their work, and most of the professors do have the desire to do so. In my experience in this department, I have met few teachers

who have disappointed me, and none who have done so entirely.

PAINTING: Back L-R Jennifer Hawkes,

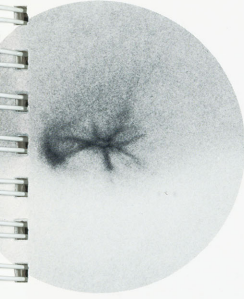
Gail Downey, Neal Parks, Eung Ho

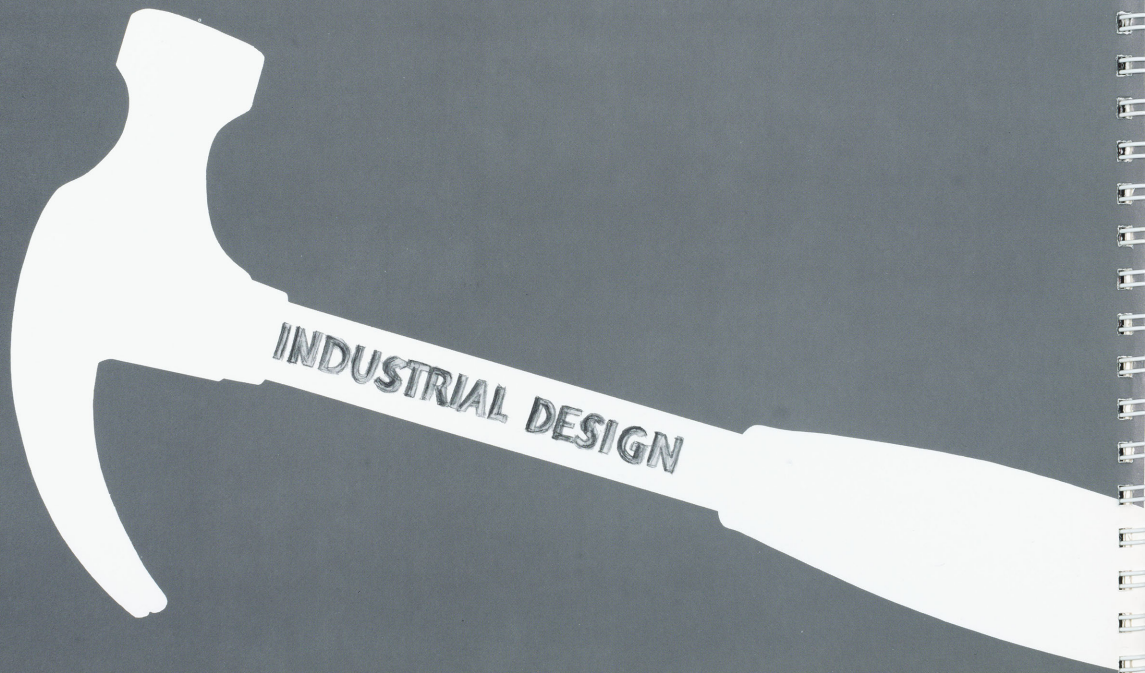
Park, Sharon Brown, Sitting L-R

Martin Landau, David Boothman,

Marrbeth Atkinson

DRAWING: Kwangsoon Park







Lacoon is quoted, prior to judgement, "I've got nothing to say and I'm saying it." This, however, should not be frowned upon, even though he did go through with it. What is important is to have the freedom and desire to apply the concept to the real world. Well, maybe it's the thought that counts.

On the other hand, Bill Fogler stated in 'design 1983, A Manifesto,' "the specific content of the declaration is not the object. The object is to demonstrate that the practitioners of design (that's us) have the ability to generate new and relevant perspectives."

And this is the essence of our experience in the department of Industrial Design at Pratt Institute. The object is really secondary, it will only represent what is truly primary. That being the philosophy that brought this object about in the first place.

Another primary philosophy, relating to visual experience, given by Rowena Reed Kostello, "In any visual situation there is always the dilemma of the relative importance of the positive forms vs. the negative volume. One should be aware of the possible dramatization of the one or the other. The choice will depend on the character of the design idea."

The rest of the quotes come from our work in I.D.

"Access to space rather than form is the primary human environmental need."

"Design form should not only identify itself, but also it should identify a component in human behavior."

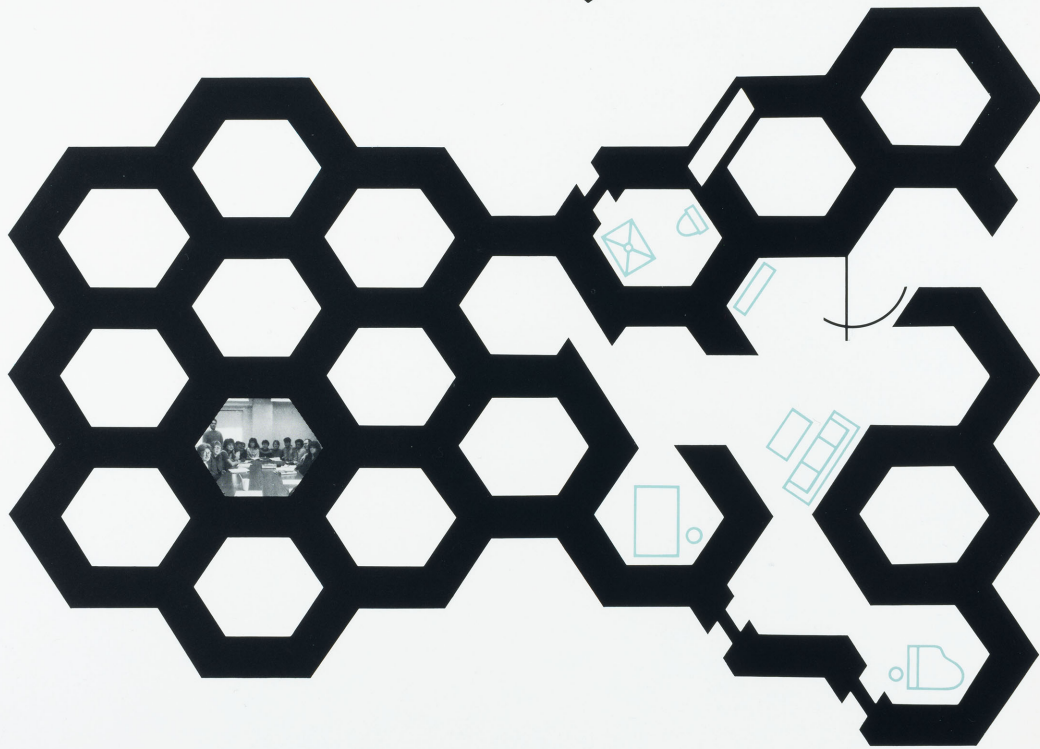
"In a short view life is a continuum, not a collection of discontinuous steps. Attention to the continuum, rather than the steps is the value of design."

The goal of design is the promise of today; it is not the confirmation of a dead, but remembered, past." "Design is not objects. It is a response to the possibility of Life."

"Design form itself is not self-defined; it is defined by its presence in someone's life."

"In a long view life is not a continuum; it has discreet steps."

Reclining Rich Parisekan, Sitting L-R Vneta Sylvester, Adam White, Kurt Nygrin, Charles Stone, Thomas Gamble Standing Front L-R Tom Van Dyke, Gregg Kreikel, David Hobbs, Lani Massa, Dixie Estes, Richard Gloscia Standing Back L-R Kathy Collins, Daniel Huggins, Kevin Brown, David Rodstein, Roxanne Beausoleil, Gregg Seargent, Zielko Segola, Kevin Fox Window L-R Eli Elysee, Bob Bacigal, Adam Levinson





INTERIOR DESIGN



It's 3:00 on a damp and foggy Wednesday, Spring is approaching. It's been a hard day so far, after staying up all night drafting working drawings for my morning class, I find myself in my afternoon lecture with an hour to go. A glance around the table, and I see 16 people who have grown and shared so much together in the past three years, each one of us is so unique. Andrea (the girl who would rather be partying) is making a list of things she likes and does not like (she has included me under one of those categories), Loretta's mind is definitely on other things, Patty is sketching away — the girl who never quits, Laura: a quick smile and a glance at her watch, oh, and Allison, I still owe her change from the 'fab I got her during the break (I'll bet she likes the circular form of the can it comes in); David the minimalist, is one of the best actors at paying attention in class, Nancy is pouring herself a cup of coffee from her thermos, as Helen is looking over Mr. Morgan's shoulder copying the lecture notes, what would the room be like without Julio, the socialite of Puerto Rico, and Cecilia's tan from her world travels, Chris probably wouldn't have made it through school without Gretchen Bellingier, Bill is dozing off with the sounds of clocks in his mind, probably dreaming about how to build an indestructible building or a Victorian Funeral, Liz is trying to sell her homemade jewelry, Italian imports, or anything else that is tres chic, oh, I hear the pitter patter of footsteps, could it be Francisco coming back? Danny's chair is empty — I guess he couldn't handle a lecture today. I'll never forget him or his disco church, Joanne is 'out like a light' but her son Danny will be in soon to wake us all up, of course Linda and myself are having our own party, repressing deep into our childhood years.

Left to Right Nancy Whitford-McHale, Allison Westphal, Cecilia Hermanson, Bryan Beckom, William E. Magner II, Loretta Chavez, Helen Han, Elizabeth Hanlon, Daniel Cazzotta, Johan M. Rogers, David Mann, Linda Ginsberg, Richard Adams Standing Christopher Wheeler

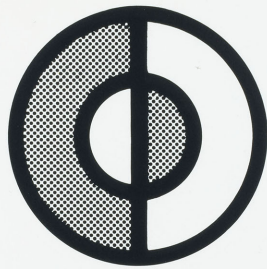




In the future, when I think back to "Pratt days," I'm sure I will affectionately recall my five-foot square "home away from home" located in the ARC, but with its developer-and-fixer-stain decor, and those many wee-morning hours spent up to my elbows in Dektol and Fix. I will recollect trying to print color on days when the physical plant decided to deprive us of hot water, and how could I forget the hassles with security about getting into the ARC on nights and weekends.

But, all of that's almost past me now and as I sit and think about my upcoming thesis show, I realize all I've learned at Pratt and how many interesting people I've met here. Photography students at Pratt are serious about what they do and the instructors create an atmosphere favorable to on-going development. I've grown a lot here and have learned how to continue this growth on my own. I'm confident a lot of terrific things are going to come out of this class!

PHOTOGRAPHY



Melissa Dehncke



Angela Dowd



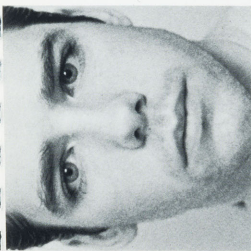
Karen Ghostlaw



Patrick Rocco



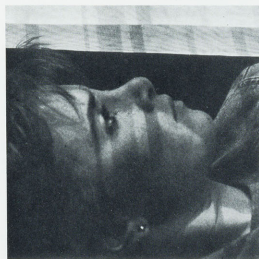
Patrick McCarthy



Randy Stein

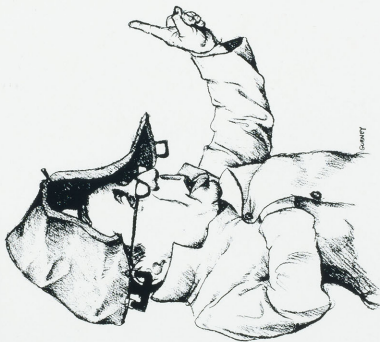


Jackie Manhoff



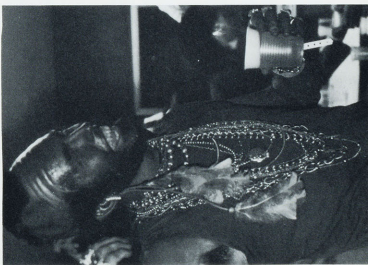
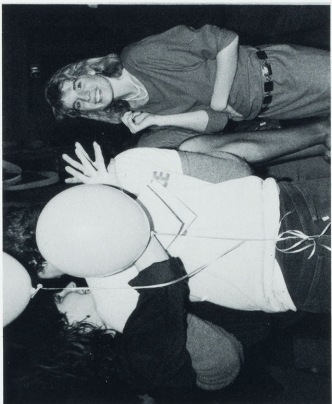
Angel David Molina





Drawing by John Gurney



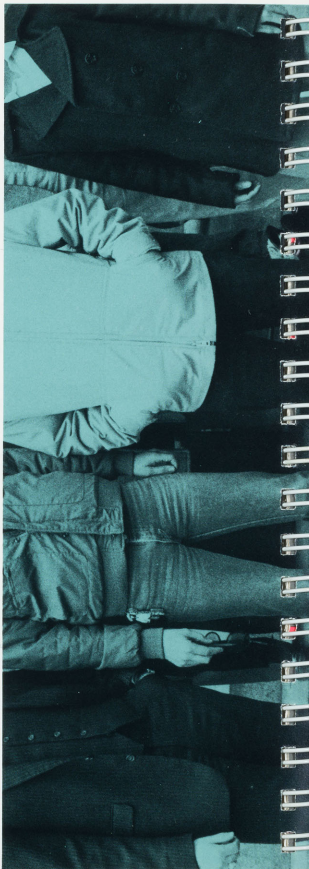


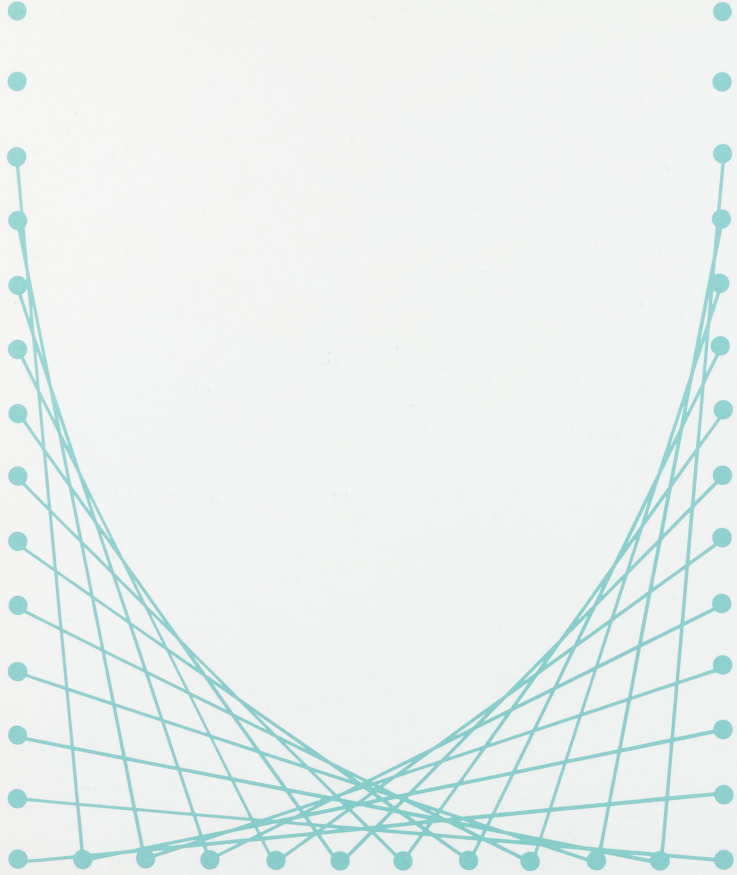


ENGINEERING



Right Photo — ELECTRICAL. Front L-R: Bob Pateshke, Steven Fuchs, Kenneth W. Dearth, Middle L-R: Max Beauvoir, Vincent Wilson, Gordon Lau, Frank Costa, Solomon Saily. Back L-R: Salvador Ayala, Jr., Henry Wang, Herbert C. Benson, Jr., Joe Pugliese, Timothy Ayarla.
Left Photo — INDUSTRIAL. Front: Dianne Lyons. Middle L-R: James Phipps, Lawrence Lurch, Demel Gram, Achilles Kourepis. Back L-R: Takyl Owusu, Louie Perez, Steve Ledley.



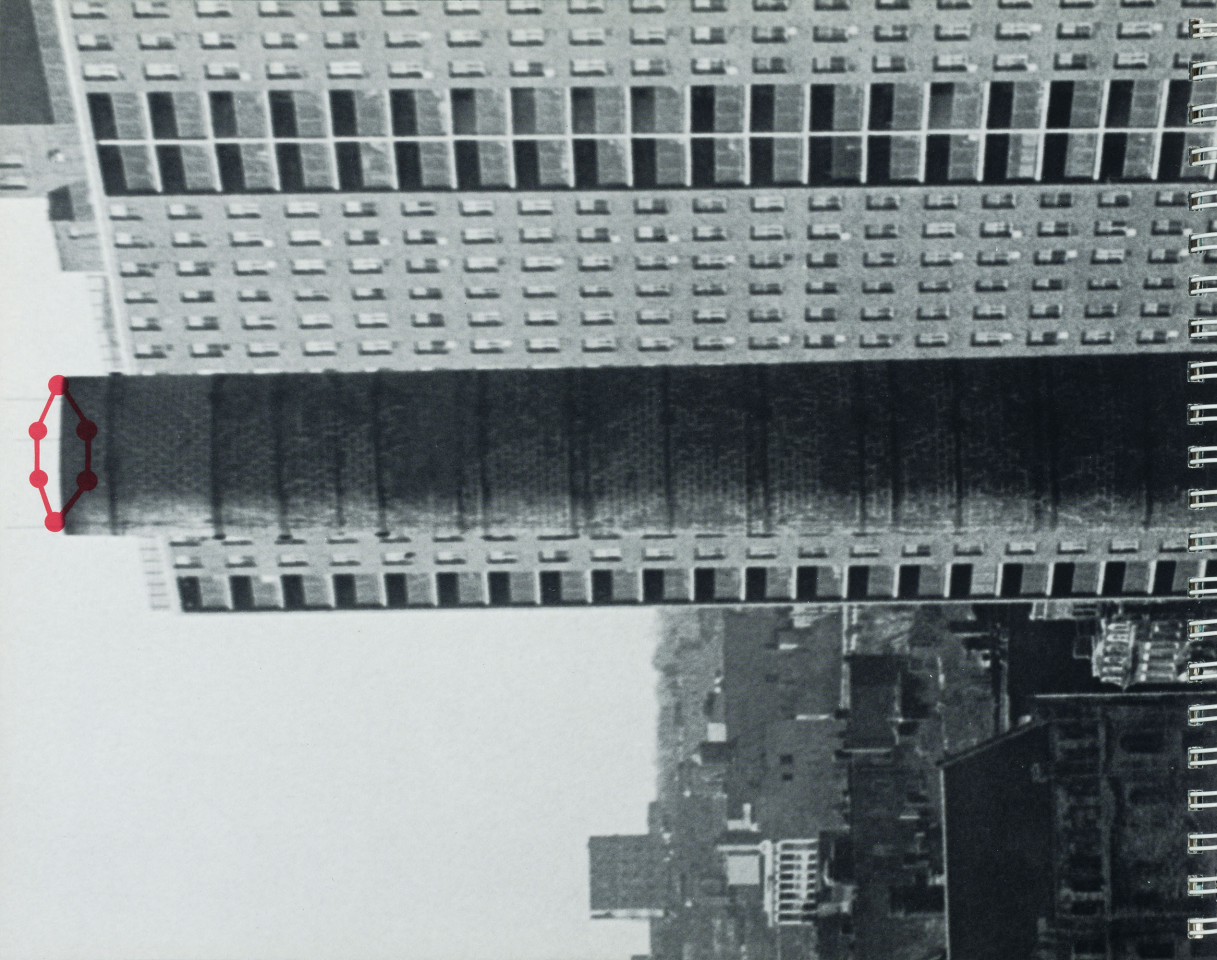


MECHANICAL Front L-R Felix Gotlibovsky, Pietro Luigi Palmari, George Andreucci, Arnulfo

Taganas Middle L-R Guy A. Resasco, Alex Podovich, Richard Barra, Nicholas Politis Back

L-R Darryl Lawrence, Ali Reza Shaibani, Frantz Jacques





Thinking that it's 2:00 when it's actually 3:00, getting up two hours late for class, checking and rechecking the alarm clock the night before a test, forgetting whether it's day or night; there's nothing strange about this, it's just business as usual at Pratt.

Experiencing heavy frustration, stress, pressure, relief, happiness, and excitement are just part of the pursuit of an undergraduate degree in Mechanical Engineering. Loading, compiling, and ER-ing a program on the HP for days on end, and two hours before deadline your fingers just happen to purge the ampersand file...LARGE neon signs are now flashing through your mind: **YOU HAVE JUST REMOVED YOUR PRO.**

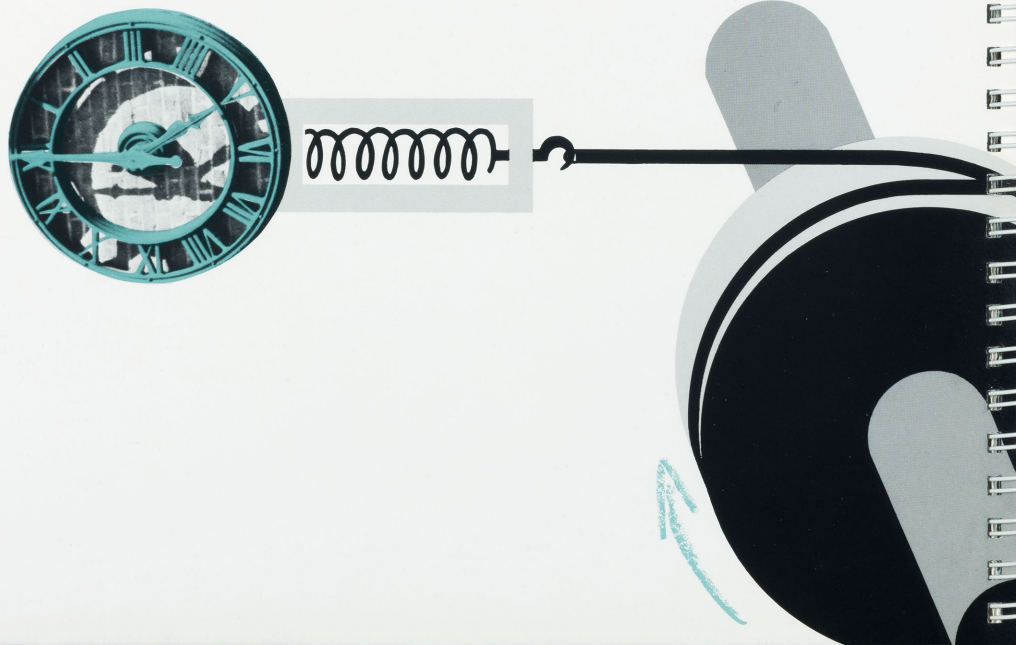
GRAM FROM OUR FILES. In the space of a millisecond, your body shifts into overdrive as the adrenaline starts to pump. You ask yourself, "Did I really do that? Or is this just some kind of bad dream? From this you learn the First Commandment of the world of computers: **THOU SHALT CREATE A DUPLICATE FILE.**

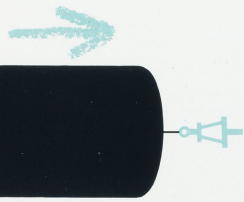
Sure it's been tough, but it hasn't all been bad. For all the times I doubted my choice of career, there's been an equal and opposite force telling me how dull life would have been had I chosen a different road to travel. Looking back I'm rewarded by past accomplishments; but the best part is looking forward to new challenges and achievements.

Left Photo — ELECTRICAL Front L: R William Leung, Joseph Decanio, Robert McKenzie, Dennis J. Smith, Middle L: R Alex Rodriguez, Chival Chan, Lyonnell Eugene, Joseph Masini, Vito Dorsi, Freddie Hernandez, Mark Fudd, Elmer Divitto, Richard Thompson

Right Photo — CHEMICAL Front L: R Ariadne Rodriguez, Dianne Simons, Gilliane Fardeau Back L-R Freddy Sanchez, Grisero Ramirez, Jean Coupet, Andres Sanchez, Albert de Paz





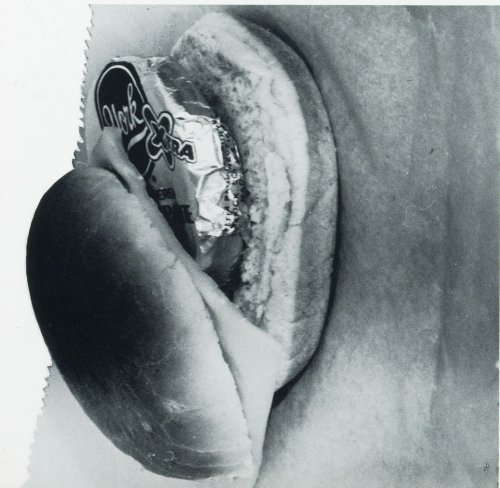
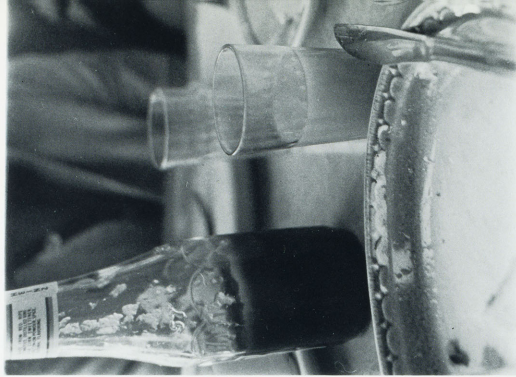


Top Photo — ELECTRICAL Front L-R: Mi Lord, Michael Gordon, Bart Goldberg Middle L-R: James Francois, Jean-Robert Dejean, Stephen Akinyemi, Michael Al-Acha Back L-R: Darryl Coupet, Jerence P. Dignan, Reinaldo Perez, Juan Lamadrid

Bottom Photo Left — CIVIL Front L-R: Pierre-Louis Farnese, Nuhu Abdu-Nauzo Back L-R: Luis Feliz II, Roxane Karavanthis, Mark Wilkerson

Bottom Photo Right — ELECTRICAL Front L-R: Edward Kelly, Ronald A. Bo, David Vales, Jack L. Costagliola, Ralph G. Maerita Middle L-R: Howard Lee, Paul Prekeris, Antonio Lo Brutto, Daniel N. Arbesary Back L-R: John T. Russo, John Kubasky, Vasa Miladinov









COMPUTER SCIENCE/DATA SYSTEMS MANAGEMENT

IDENTIFICATION DIVISION

PROGRAM-ID. COMPUTER SCIENTIST.
ENVIRONMENT DIVISION.

01 ARTIFICIAL.

05 UNDERGROUND PIC X (5)
05 NO SUNLIGHT PIC 99-99.9.
05 AIR CONDITIONED PIC Z9.
05 CONTROLLED HUMIDITY PIC S9(6)V99.

DATA DIVISION.

WORKING-STORAGE SECTION.

01 ROOMS.

05 ARC A-109 PIC X(8).
05 ARC E-6 PIC WET.
05 ARC B-8 PIC ?

PROCEDURE DIVISION

01 MACHINES WORK AND PEOPLE SHOULD THINK.

01 LAWS OF COMPUTER SCIENCE.

03 THE ATTENTION SPAN OF A COMPUTER IS ONLY AS
LONG AS ITS ELECTRICAL CORD.

03 FALLIBLE PEOPLE DESIGN FALLIBLE COMPUTERS.

05 A COMPUTER PROGRAM DOES WHAT YOU TELL IT
TO DO, NOT WHAT YOU WANT IT TO DO.

03 PROGRAM COMPLEXITY GROWS UNTIL IT EXCEEDS THE
CAPABILITY OF THE PROGRAMMER TO MAINTAIN IT.

01 AT THE SOURCE OR EVERY ERROR BLAMED OF A
COMPUTER YOU FIND AT LEAST TWO HUMAN ERRORS
INCLUDING THE ERROR OF BLAMING IT ON THE
COMPUTER.

01 IF YOU PUT NONSENSE IN A COMPUTER
ONLY NONSENSE WILL COME OUT

03 THIS NONSENSE, HOWEVER, HAVING PASSED
THROUGH A VERY EXPENSIVE MACHINE, IS SOME-
HOW ENOBLIED AND DARE CRITICIZE IT.

01 PROGRAMMING PARADOX.

03 IF SOMETHING THAT COULD HAVE GONE WRONG
DID NOT GO WRONG THEN IT WOULD HAVE BEEN

ULTIMATELY BENEFICIAL FOR IT TO HAVE GONE
WRONG.

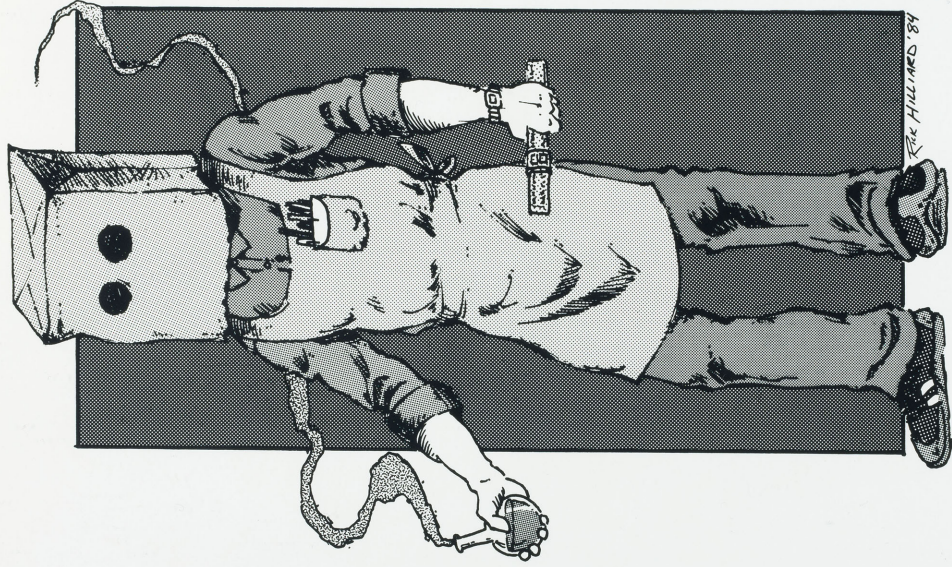
RESULTS.

HYPERTENSION.

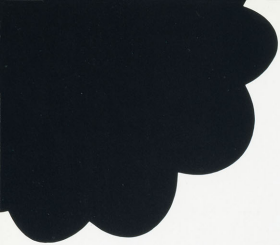
Math & Science



$$F = G \frac{M_1 M_2}{r^2}$$



"THE UNKNOWN MATH SCIENCE SENIOR"



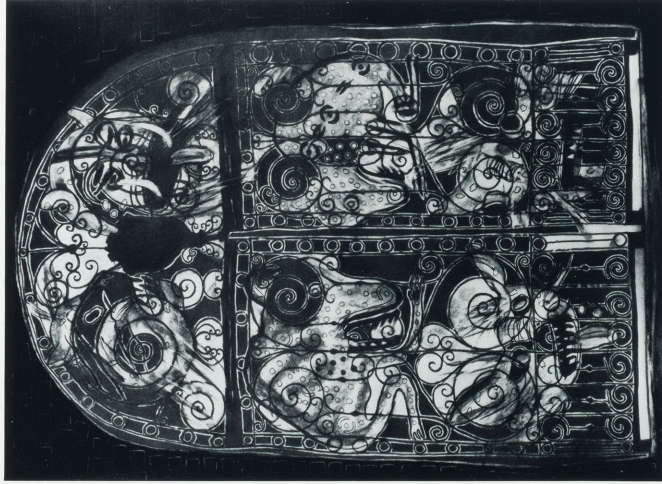


FOOD SCIENCE

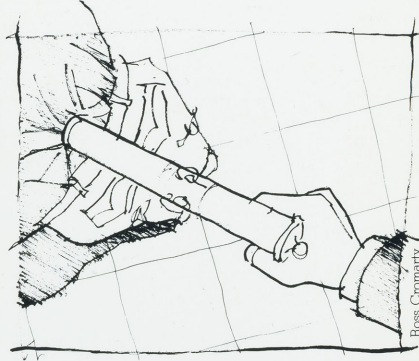
Palette. Which Palette? Why else would one attend Pratt, but to slave over a...stove. The art of Food Science. We learn the basic ingredients and sift them through our minds to create the colors on our palette.

Selma Hodge, Jacinta Joseph.

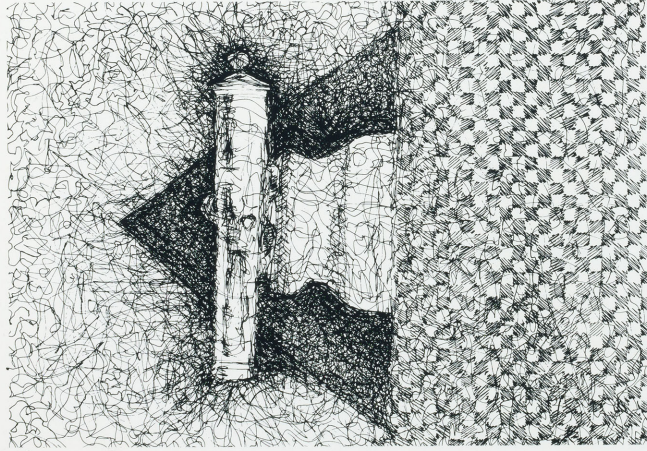




Russell Calabrese

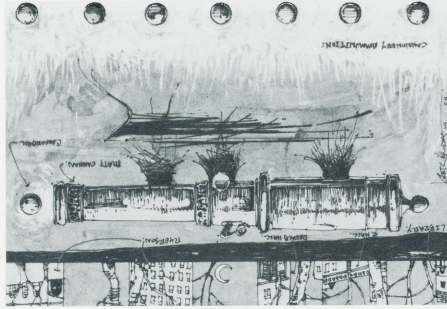


Ross Comarty



Neal Parks

Kent Williams



John Van Fleet

100

90

80

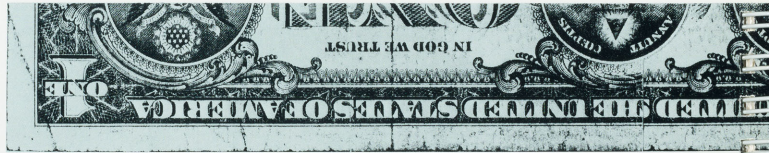
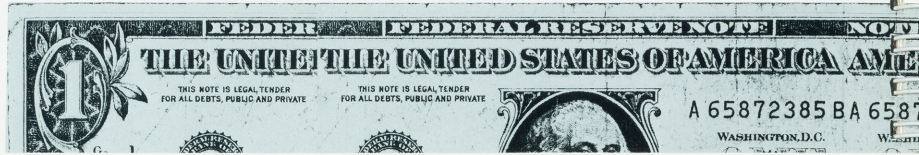
70

60

50

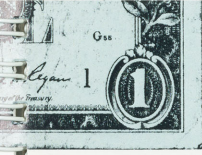
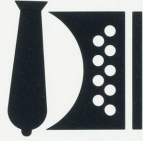
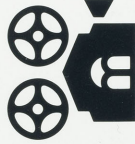
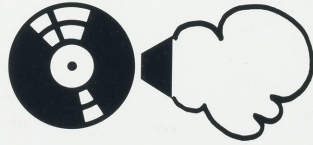
40

30





SGA



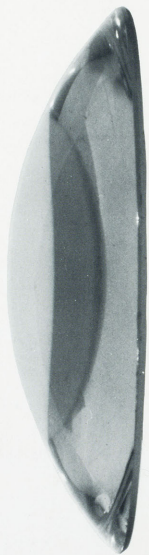
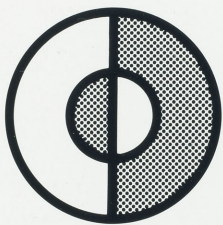
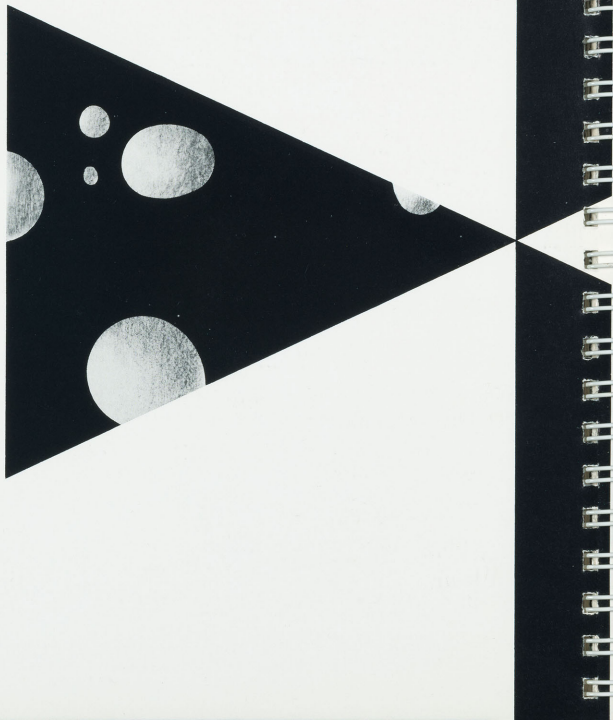


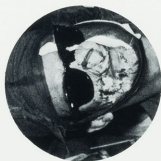
Top Photos L-R Richard Barra, Pres. David Vales, VP. Edward Kelly, Tres.,
 Peri Sedigh, Sec. Middle Photo Back L-R Victor Suarez, Kevin Brown,
 Jeanette Howard, Joseph DeCario. Front L-R Ronald Bo, Anthony Lo Brutto.
 Bottom Photo L-R Jeff Kessler, Father Perry, Mary Resser.



Working in S.G.A. is:

— an incredible experience — stealing popcorn with Father Perry — making posters with paint set markets — arguing with the treasurer — a bottomless mailbox — hoping that your fliers got posted on time — putting them up yourself — a fifteen-hour day — finding relief at Ray's Pizza — Grossinger's breakfasts — stuffing orientation packets — the thrill of a successful event — accepting an agonizing bomb — collecting old posters and yearbooks — getting into the movies for free — serving beer at parties — trying to convince Milsop to enter the pie throw — calling Kelly the operator, 20 times in one day — getting sick on the Circle Line — asking for aspirin — wondering how Mary lasted so long — sneaking in for the Billy Joel video — waiting for superdance to end — presenting a check at the Labor Day Telethon — threatening to start a petition to get Jeff's hair cut — lots of Pratt cats as co-workers — not having a penny to your name — getting cash advances on Fridays — starting new activities — getting a piano donated and another one fixed — living on Swiss Miss — swearing to never step one foot into the offices.

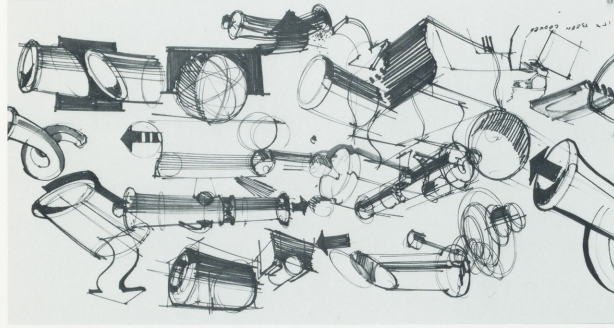
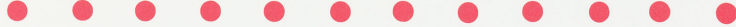




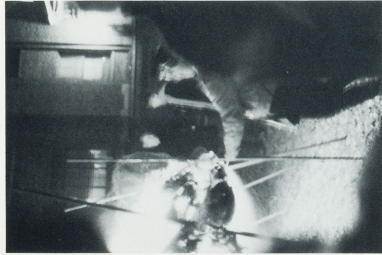


Mark Chiarello





Paul LaCotta

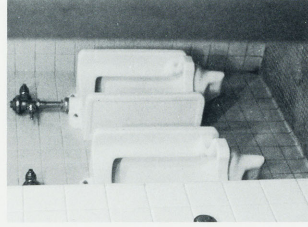


Aki Fujiyoshi





STUDENT ACTIVITIES
JUN 1 1984
POSTER APPROVED





Seniors Not Pictured

Rafael Cepeda
Donald Chan
Sui Chan
Christian Chrispin
Ernestine Cook
Richard Creavalle
Russell Dale
Kevin dela Rosa
Yehudah Eckhaus
Dale French
Hans Gauthier
Louis Georges
Nicolas Golas
Craig Goldstein
Panayiota Hadjimilos
Mohammad Hakami
Haralambos Haralambos
Regwood Hill
Leonard Holland
Joseph Ingrao
Stanley Isabel
Nicholas Ivanov
Haroutoun Jilozian
Chris Kalaitzidis
Yechiel Kleinman
George Kramer
Chung Lee
Desmond Lee
Nai Lee
Neil Lurschik
Arcangelo Longo
Gregory Lum
Edward Ma
Joseph Mangum
Kevin Manley
Louis Mikedis
Kessel Milrod
George Miltheadou
Vincent Mollica
Peter Morel
Jorge Mosquera
Chuck Moy
Richard Nigglemeier
Iraj Pazanden
Jacques Pierre-Louis
Paul Pompeo
Adrian Pysarivsky
Marcel Rhoden
Frank Rizzo
Edward Ruskowski
Manny Sealandis
Armando Salmon
Haig Sarkissian
Gaspard Scaturro
Eliot Sencion
Steven Sherman
Barbara Smith
Taddesse Solomon
Marlon Soudat
Howard Sterling
Gerald Stewart, Jr.
John Stickers
Iqbal Syed
Ton Tay
Harvey Tenen
Julio Torres, Jr.
Paul Tsatzos
Jean Valme

Keith Rambert
Brian Sheridan
Yulia Shin
Wladimir Shipigel
Michael Smith
Christine Solazzi
Michele Stewart
Edgar Torres

Industrial Design

Matthew Hammerle
Paul La Cotta
Stephen Petrik

Industrial Engineer

Ahith Apichari
Dorothy Chuchro
Garry Dakers
Albert de Paz
Youdi Djimar
Bertram Gamory
Kenneth Jordan
Edward Monaco
Ranak Segheiri
Richard Strupakis
Owusu Takyi

Interior Design

Patricia Bartolomeo
Andrea Pauli
Angelo Ferraro
Laura Simpkins

Mechanical Engineering

Dumarsais Barilater
Andy Barnett
Scott Bertin
Roger Borges
Peter Cantelli
Gilbert Cato
David Chang
Efremis Christofi
Costas Constantinides
Greg Cuneo
Louis Dellaquila
Frank Ditucci
Stephen Eng
Mark Fling
Serge Fontaine
George Givras
Felix Golibowsky
I. M. Griffin
Georgios Hadjiantonis
Collin Grimes
Steven Hornyak
Franklin Lee
Winston McDonald
Scott McNevin
Miliades Milliadou
Humberto Montoya
George Moy
Mohamed Nasirudin
Motlal Premdan
Thomas Scarpinci
Roy Torzullo
David Van Holde
Thomas St. Wong
John Zell

Architecture

Douglas Adli
Dana Aker
Ciro Aspert
Peter Auyang
Hassan Awad
Richard Ballinger
Judith Benzer
Chris Bianchi
Russell Blue
John Bohan
Leonard Brandes
William Brown, Jr.
David Buckman
Susan Calace
Laura Campbell
Suzanne Carroll
Laura Casale
Anthony Catinatides
Jose Chabla
Ramon Citron
Peter Clements
William Colarouti
Richard Colavecchio
Vincent Corina
Carl Cray
Ross Cromarty
Linda Cubitos
Robert Cuevas
Robert Culek
Ismael Cumogay
Cary Cutler
June Daniel
Angelo Davila
James Davis
James DeLong
Craig Delong
Louis DeVlinier
Hal Dorfman
Jay Fast
Barbara Fenakel
Sanford Ferguson
Herbert Feinstein
Frouz Frouz
Alfred Floyd
Malvin Garcia
Thomas Hitchens
Peter Houghaling
Gerald Houtkin
Chi Hsu
John Jeffords
Miro Jurisa
Alfred Kaser
Shaheek Kamat
Harry Karyanopoulos
William Kassar, Jr.
Garrison Key
M. Khodadadegan
Stephen Kiely
Stanley Labriere
Susan Lake
Richard Laniere-Sims
Ana Lopez
James Margeolles
Joseph Matlon
Davis McFadden
Carlos Mielles
Jerry Moy
Kai Mui
Ting Mui
Abd Mustafala

Margaret Nori

Nancy Nieves
Nancy Nugent
Brian O'Donnell
Mark Oliver
Luis Pinto

Stephen Preston
Lea Primor
Marlou Querris
John Rahmes
Richard Rosnaki
Rosemarie Rubinc
Robert Russ
Robert Samen
Juliana Samide
LeRoy Shankweiler
Paul Sheehan
Syed Sobri

James Stevens
Luis Torrado
Julius Traita
John Turnelle
Rodney Wells
James Williams II
Edward Wojis
Allan Wright
Ali Yazdi
Abel Yee
James Zethpaus
Louis Zurita

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Donna Allen
Wendy Arters
James Becker
John Butler
Leonor Kerke
Anthony Kobylinski
Donna Lucchesi
Janine Manheim
Timothy Mantz
Gavin Mulligan
Maureen O'Brien

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Keith Christian
Myrman Decime
Mamadou Diallo
Lester Francis
Domingo Genao
Gazy Harthy
Jean Holas
Asrid Lewis
Donovan Miles
Jean-Robert Noel
Arnash Pwari
Lesley Rolan
Marthe Tolson

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Carlos Garcia

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Nuhu Abdu-Navro
Dominick Desimone
Darrell Faria
Roxane Karastathis
Christopher Kay
Petros Loizides
Peter Macaluso

David Rogers

Edward Tatem
Edwin Tatem

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Michael Horn
Darrell Jones
Howard Smith

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Robert Everett
Malcom Housen
Giuseppe Lannara
Jordan Najjar
Alan Needill
Kolade Olukeni

Data Systems

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Mun Chang
James Jackson
Franz Theogene
Ronald Tunstall

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Margaret Atkinson
Chang Bowden
Andrea Claston
Nancy Dileo
David Disman
David Farrell
Marianne Laing
Ann Lodolini
Janet McDermott
Clifford Mott

Theresa Nagel
Andrea Nora
William Olson
Lynn Parrish
Rose Petruich
John Rodal

Anthony Rubino
Sky'lar Switzer
Michael Turner

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Lance Alexander
Charlamos Alexandrov

Adolfo Amaya
Willard Amisal
Michael Amorse
Steven Aron
Jeanine Au
Brian Ballack
Ramiro Barrera
Stephen Bertossi
Puncell Bird

Michael Bivona
John Bowler
Maurice Bradley
Michael Brathwaite

George Brown
Howard Brown
William Burke
Humberto Casal

Matthew Wakeham

Sophie Wroblewski
Constantino Yap

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Allison Gracie
Leia Marley
Seok Moon
Hee-Kyong Rhee
Doris Shawwhite
Diane Slowik
Gail Smith
Deborah Womak
Bo Yoon

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Mary Johns
Judith Neves
Kimberly Reid
Charles St. Julian Royal, Jr.
Courtney Singer
Gregory Tombanis
Annmaria Valvo

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Scott Mowry
Edward Perez

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Sarg Clarke
Claudia Downer
Leonie Genus
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Jenna Williams
Gilda Wilson

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Bory Duling
Benito Esquenazi
Joseph Genzo
Alex Hawkworth
Ruth Labbe
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Gloria Leichter
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Akintu Matsui
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Plastic Elliott

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Suzanne Révy
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Neal Parks
Anonymous
Richard M. Adams
Carrie Monaghan
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Anonymous

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Russell Calabrese
Martin Carrichner
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Aki Fujiyoshi
John Gurney
Rick Hilliard
Paul LaCotta
Neal Parks
Suzanne Philpott
Ileana Sanchez
Sandra Sharp
Bruce Sugarman
John Van Fleet
Kent Williams
Carlos Zapata
Kimberly Zimmerman

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